

# GOVERNOR IS HOME FROM DIXIE TRIP

High Praise for Southern Portion Of State From the State's Executive.

## WILL WORK FOR RAILROAD

That, in the Governor's Opinion, Is the Only Thing Needed to Bring District to the Front.

Gov. William Spry returned Thursday from his trip to "Dixie"—Washington county—and is enthusiastic in his praise of southern Utah and its people. It was a tour which no other governor has made during his term of office and a cordial reception was given him by the residents of the principal cities and towns included in his itinerary.

"It was one of the best trips I have ever taken in my life," Gov. Spry said. "The people of Washington county are among the most progressive and best citizens. All they need on earth is a railroad and I will do everything in my power to help them get it. It looks as if it will only be a short time until the district is accomplished, and then the entire southern part of the state will be fully developed."

"With a railroad established through this district there would be no need of people going to Los Angeles to stay for the winter. I believe that it is the best place in the country for winter homes. The weather there was excellent and flowers were in bloom. The climate is like our spring weather with plenty of sunshine."

The people of Washington county met and agreed a short time ago to give to the railroad a bonus of \$100,000 in the way of railroad bonds, and right away the people in iron county are also ready to respond with a reasonable sum for a railroad. A construction company has already been organized and in a short time it is believed that a railroad company will be incorporated to build through this country."

### EDUCATIONAL FACILITIES.

Gov. Spry said that one of the features of the trip was the educational facilities of that district. The party was met at several points by school children and the students of higher institutions. In regard to the schools, Gov. Spry said:

"The more I see of the school facilities of the state, the prouder I am of them. We have good buildings throughout the district visited and an excellent corps of teachers. The state normal school at Cedar City is doing a good work, is in a thrifty condition and at present is filling the want in high schools. It has a good faculty and the students are high class young men and women. I am anxious to get a system of high schools throughout the state, and I shall be glad to see the governor get on with the people and become acquainted with them and learn their needs."

### NATURAL RESOURCES.

The natural resources of the county are inexhaustible, Gov. Spry said. Some of the richest soil in the state is found here and the possibilities of dry farming are great. It is said that five crops of wheat have been raised on the same land. The experiment station in St. George has accomplished a great deal in showing what the country can produce.

This is one of a number of trips I have taken," Gov. Spry said. "I want to go into the outlying districts of the state embracing Grand, San Juan, Uintah, Wasatch, Rich and Summit counties and perhaps some others, to see that the governor should get acquainted with the people and become acquainted with them and learn their needs."

The party was composed of Gov. and Mrs. Spry, Warden and Mrs. Arthur Pratt, Dr. and Mrs. Joseph Kingsbury, Congressman Joseph Howell and Mrs. Howell, A. C. Nelson, state superintendent of public instruction, Mrs. G. B. Houtz and Miss Ethel Wrathall. The party left Salt Lake on the night of Thursday, Nov. 18, driving from Moab to St. George, about 65 miles, St. George being reached Friday night. Friday was spent in visiting the Hotel Institute, the experiment farm and other places of interest. Saturday and Sunday were spent at St. George. Monday the party went to Washington and from there to Hurricane, a new town which has spent a big sum to get the best good water facilities; from there to La Verkin, thence to Toquerville, then to Bellevue, and from there to Cedar City. At all these places the party was warmly received, several meetings being held and addresses made.

No false pretense has marked the use of Ely's Cream Balm. Being entirely harmless, it is not responsible for the sniffs and snuffles, the colds and coughs, the sore throats and the many other ailments which are the result of its use. The real virtue of Ely's Cream Balm is that it speedsily and completely overcomes nasal catarrh and hay fever. Back of this statement is the testimony of thousands and a reputation of many years' success. All druggists, and mail order houses, sell Ely's Cream Balm. Dr. Warren, New York.

### NO DINING CARS.

Western Pacific to Operate Old Style Station Eating Houses.

A Denver dispatch says the Western Pacific will not operate any dining cars, but will observe the old-fashioned system of station eating houses, with the old familiar slogan from the brakemen: "Twenty minutes for dinner!" and the eating house waiter girl once more in evidence. T. A. Dempsey, superintendent of the D. & R. G. dining service, is to have charge of the eating houses and lunch counters.

### No human hand touches

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## AMUSEMENTS

Thanksgiving Day, the best theatrical date in the year for night shows, and the worst for afternoon, came and went in Salt Lake with the customary results. The throngs at every house which opened its doors in the evening, have not been exceeded for months past, and at none of them many were turned away unable to gain admission. The matinees fared variously, but as a rule the family gathering, and the turkey spread, received first consideration. The afternoon turnout at the Theater and Orpheum was fair only; at the Shubert, it was disappointingly light; at the Colonial, only medium; at the Bungalow, good, and at the Grand, where cheap rates prevailed, was the only exception to the rule; there, the turnout was very heavy.

Theater—It has been nearly 15 years since the melodious strains of "The Serenade," Victor Herbert's masterpiece, were sung and whistled in Salt Lake. Almost a new generation of theatergoers has arrived since then, and without doubt the old melodies will leap again into popular favor, as a result of the revival by "The Salt Lake Players," for the strains are as bewitching as ever, and far ahead of many of the frothier and more easily forgotten airs of the day.

Last night's rendition brought back a flood of memories. The inimitable Harnabee, as the old Duke, with his delicious songs about "Lovely Woman" and "Dreaming," Alice Nielsen, for whom the part of Yvonne was written, and who never did anything better, Jessie Bartlett Davis, for whom Herbert also created the noble song, "The Angelus," and who has now passed to the great beyond; Jennie Hawley, who came in a later engagement as an understudy to Mrs. Davis, and who was so upset by finding that she was billed in her home town for a matinee instead of a night performance that she failed to do herself full justice. Frothingham, the original tailor, and Harry Brown, the broken down tenor, all these figures passed in mental review last night, as the old beauties of the opera were unfolded.

The presentation by the "Salt Lake Players," which had been worked up under enormous difficulties, due to illness in the company, and death in the family of one of its members, to say nothing of the fact that the stage for adequate rehearsing, went last night with a charming swing, and was heartily applauded by the big and brilliant audience. The final curtain descended before 11 o'clock, which evidenced the prompt methods of stage manager Spencer. Operatic renditions by Salt Lake amateurs have for years been ranked as more than amateur events, especially on the part of the chorus, and the same can be said of "The Serenade." All the voices were sweet and tuneful, and the singers young and good-looking, and if the chorus hardly had the "bigness" in tone of some of its predecessors, it sang and acted with so much spirit that it made the difference forgotten.

The singing laurels of the night were carried off by Miss Amy Osborne, who was a surprise in the part of Dolores, and by Mr. H. S. Ensign, whose interpolated number from "Floradora" brought down the house and had the biggest encore of the night. It seemed a pity to waste such a voice as Mr. Ensign's on such a role as the tailor's, but this song, grotesque as it was, coming from a character supposedly a musical freak, seemed very fitting, while the allusion to Canyon road mud was greatly appreciated by those who suffer from the absence of pavements and the presence of Mr. Moran's heavy draft wagons. Miss Carlson made a very cute and fetching Yvonne, though she shines rather as an actress than a singer. Her work brought some hearty applause, and she was the usual rollicking host as the old duke, and he brought down the house on several occasions, though he can do better still if he will avoid covering up some of his humorous lines by a too rapid utterance. Mr. Douglas made a handsome Alvarado, and acted with spirit, his singing numbers being also applauded. Mr. Graham, in dialogue, is always a pattern for others to follow, even though he did make a halt last evening. His sweet voice, with too few opportunities, was in as strong evidence as ever. Mr. Williams, for whom there was great sympathy on account of his recent bereavement, and who only consented to appear to avoid leaving the company in the lurch, was a real lighted down with a cold that he could give no account of his fine baritone voice. Mr. Haddock, as the broken town tenor, showed the real comedian, and the lesser parts were capably interpreted by Mr. Clawson, Mr. Brahm, Mr. Smith and Miss Romney.

Spencer Clawson, Jr., waved the baton over the whole production in professional fashion, and the orchestra, though occasionally uneven, did some good work. The costumes were bright and handsome and the scenery adequate. The presentation runs through the week, and will be seen in out of town points later on.

An interesting member of the big and fashionable audience was Miss Flora Wilson, who with Miss Maude May Dubock, was the guest of Mr. and Mrs. Hober J. Grant. Miss Wilson expressed herself to a News representative as being delighted with the work of the amateurs, in which she says she has always felt a decided interest, as she had once been in the ranks of the amateurs herself. She will be heard at the Shubert theater next Monday evening, and is passing the week resting as far as she can, between the social attentions showered upon her by the Salt Lake friends of herself and her distinguished father.

Orpheum—"Society" night" at the Orpheum is expected to draw a big attendance to that playhouse this evening. Valerie Bergere will head the new bill with her sketch, "Billie's First Love."

The next attraction is "In Wyoming," a play written by Willard Mack some years ago and sold by him to H. E. Pierce & Co., of Duluth, who now render it here. Mr. Mack himself is in no way concerned in the production.

Shubert—A tremendous audience witnessed the admirable presentation of the "Man From Home" last night, and the indications are that business will continue heavy the remainder of the week.

The sale is now going on for the concert by Miss Flora Wilson next Monday evening.

Mack Once More—The expected has again happened at the Grand. Moved by many requests from an astonishingly lenient public and armed with a doctor's opinion, the management has agreed to forgive and forget at the same time retaining the services of a capable understudy and Willard Mack will once more be presented next week, in "The Squawman." A visit to the Keelley, and the engagement of Mr. McCullough are said to have worked wonders in Mr. Mack's case. Mr. McCullough will remain a member of the cast.

Bungalow—A striking string of attractions was presented at the Bungalow Thursday night at the regular weekly change of bill. There was not a poor turn on the program and the house, the best of the year, was very appreciative. It is almost invidious to make comparisons, but Wilson Franklin and company, in "My Wife Won't Let Me," would probably have received the majority vote as the topflight. Wilson Franklin, Florence Lydell, Frank R. Russell, Frankie Bailey, and Leslie formed a perfectly balanced quintette in one of the sprightliest comedies seen on a vaudeville stage in a long time. Much curiosity was manifested to see the educated "monk," and Counsel, Jr., did not at all disappoint expectations. The work of this wonderful chimpanzee would make more converts to the Darwinian theory than much read-

ing of the "Origin of Species." He is just about as near human as an animal can get without speech, and he worked through a number of difficult stunts with an intelligence which brought breaths of wonder from the audience. Counsel is a whole show in himself. Newbold and Annie Carroll show some new things in a fascinating way on the high parallel bars and the Varsity quartette is tuneful and fetching with some excellent music. An illustrated song by Myrtle Ballinger was well received. Warren and Brockway, presenting "The Musical Janitor," started the evening's entertainment with an hurrah which was kept up throughout the bill.

The same program continues throughout the week.

Whitney Bros. Recital—The Whitney Bros quartet gave a vocal recital Thursday evening, of artistic excel-

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lence, on their seventh annual tour, at Herratt hall, where a good audience gave the visitors an appreciative welcome. The program was well arranged, and carried out with gratifying success. Dudley Buck was a favorite composer, the preference given him seemingly being approved by the audience. The program included also a recitation from Edwin M. Whitney which was deservedly well received. The Whitney brothers have a fifth member, now a Cornell student and member of the University glee club, while there is a sister who is also a singer. The quartet left Thursday midnight for Idaho Falls.

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